

ANDREW BELY

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EDUCATION

American University • Washington, DC • expected graduation August 2004

- MFA in Film and Electronic Media
- Taught classes on camera work, Avid editing and props and set dressing
- Teaching Assistant for three classes

University of Arizona • Tucson, AZ • graduated 1994 Cum Laude

- BFA Media Arts major with emphasis in Film Production
- Dean's Honors List
- Golden Key Honor Society

Additional film, art, theatre, and literature coursework:

- FAMU Film and TV Academy of Performing Arts, Prague, Czech Republic
- University of Toronto, Canada
- University of Maryland, College Park, MD
- Johns Hopkins University, Baltimore, MD
- Institute for American Universities, Aix en Provence, France

FILM EXPERIENCE

Director (1993–present)

Directed, produced, wrote, edited, and sound designed numerous 16mm shorts including:

- *Lemonade* • 8 min. • Awards: Eastman Kodak Award; Visions Media Festival—Special Recognition
- *Louie* • Super 16mm, 14 min. • Atlanta Film Festival, Johns Hopkins Film Festival, Rehoboth Film Festival, Artscape Baltimore, Orpheum & Mansion Theatres in Baltimore • Broadcast on Maryland Public Television
- *Love or Money* • 5 min. • Co-produced with Lauren Klein and Karina Sudyatmiko; Award: Visions Media Festival
- *Smokin' Choco-latté* • 6 min. • Co-produced with Lauren Klein, Karina Sudyatmiko. Award: Visions Media Festival

Cinematographer (2003)

Experience using Arri SR's, Aaton and Éclair 16 mm cameras

- *Reflections on Mr. Joyce* • 16mm, 30 min. • Director: John Finnegan
- *Exploratory Surgery* • 16mm, 30 min. • Director: Kyle Brannon
- *Bringing Home the Gold* • Super 16mm, 30 min. • Director: Jon Adelman

Avid Editor, Post-Production Manager, and Sound Designer • *Père* (2003)

Algerian-French 35 mm feature • Director: Naguel Belouad.

Avid Staff Technician • American University • Washington, DC (2003-2004)

Provide technical support for students using Media Composers, Express and Newscutter Avids, and Cool Edit Pro Sound Booths

Assistant Editor • Hillmann & Carr (2003-2004)

Provide multi-media for museums, visitor centers, science centers, and similar venues

- Assistant Avid editor on BB King, National Parks, and a Brown vs. Board of Education exhibits

Screenwriter (1995–present)

Prism Generation Next (PGN) Fellowship award winner for *Diary* screenplay; three features and several short screenplays completed

Production Designer (1997–2000)

- *Monotypes* • 16mm feature • Director: Jon Ross
- *The Studio* • 16mm feature • Director: Ed Sherman

Prop Master (1997–1998)

- *Dr. Jeckle/Mr. Hyde* milk commercial with Cal Ripken • Director: Vince Clews
- *Mike Malloy* • Super 16mm short • Director: Jeff Stacey

Props and Set Dressing (1998–2002)

IATSE union member of locals 487 in Maryland/DC and 873 in Toronto; worked on over 30 features and television shows including:

- On-Set Dresser • *Martin & Lewis* MOW • Director: John Gray
- Leadman • *The City: Episode 15* • Director: Jerry Cicconritti
- Props Assist • *John Q.* • New Line Cinema feature • Director: Nick Cassavetes
- Props Assist • *Random Hearts* • Sony Pictures feature • Director: Sydney Pollack
- Set Dresser • *How to Deal* • New Line Cinema • Director: Clare Kilner
- Set Dresser • *Soul Food: Season II* • SF Film Productions, Inc. television series

SOFTWARE EXPERIENCE

Avid Media Composer/Express/Newscutter, Final Cut Pro, Dreamweaver, Fireworks, Photoshop, Cu-base, Magix, Cool Edit Pro, Audacity

ACTIVITIES

Founder and member • Forced Detour Productions, a film, video, and multimedia production team based in Washington, DC (2003)

Languages • Fluent in French